



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.

**M 211.4. vol. 2

CHAMBER FRTG.
FOR
Piano Forte.

Violin and Violoncello,

COMPOSED AND DEDICATED TO

His Friend

M^r Follen, Esq.

(of Exeter.)


BY

WILLIAM STERNDALÉ BENNETT.

Op. 26.

Price 10/6

London,
LAMBORN COCK, 63, NEW BOND STREET.



Digitized by the Internet Archive
in 2015

<https://archive.org/details/chambertrioforpibenn>

Chamber Trio - Pianoforte, Violin, and Violoncello,

William Sterndale Bennett. Op. 26.

Andante Tranquillo
ma con Moto.

The musical score for the Violoncello part of the Chamber Trio, Op. 26, by William Sterndale Bennett, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante Tranquillo ma con Moto.' The score consists of 11 staves. It begins with a piano (p) dynamic and a first ending. The second staff features a piano-piano (pp) dynamic. The third staff includes 'ten.' (tenuto) markings and a crescendo (Cres). The fourth staff has a 'Dim. pp' (diminuendo piano-piano) marking. The fifth staff is marked 'Pizz.' (pizzicato) and includes 'x' marks above some notes. The sixth staff is marked 'arco.' (arco) and 'f Con Anima.' (forte with spirit). The seventh staff includes 'ten.' markings and a 'dim.' (diminuendo) marking. The eighth staff is marked 'P.F.' (Pianoforte) and 'con Gran Espress.' (with great expression). The ninth staff is marked 'Pizz.' and 'f'. The tenth staff includes '1st' and '2nd' ending markings. The eleventh staff is marked 'arco.' and 'pp'. The score concludes with a first ending and a repeat sign.

V I O L O N C E L L O .

2

VOLONCELLO.

f *f* *Pizz* *p* *pp* *Tranquillo.* *arcò.* *dim.* *p* *f* *ten.* *SOLO.* *Cres. Molto.* *dim* *Espress.* *con Gran Espress.* *SOLO* *3* *pp* *1* *Cres.* *f* *3* *p* *pp* *Pizz.*

SERENADE.

Andante
ma un poco
Scherzando.

Andante
ma un poco
Scherzando.

Pizz.

Senza Cres.

pp Colla Parte Sempre.

1^a

2^d 7 *P.F.* *Pizz.*

cres. *p* *cres.*

1 *2* *1* *p* *cres.*

1 *2* *p* *p*

cres e rit. *1* *2* *4* *pp* *Cantabile*

cres. *f* *Espress* *e dim.* *p*

3 *Pizz.* *2* *p* *p* *p*

p *e dim* *pp* *1*

2 *Cres.* *p* *2* *2*

1 *2* *2* *p*

1 *a Tempo.* *p* *ad lib.*

V I O L O N C E L L O .

FINALE.

Allegro
Fermo.

4

FINALE.

Allegro Fermo.

mf

p *p* *p* *p* *p* *mf*

ff *f* *f* *Pizz.* *1* *Pizz.*

1 *arco.* *ff* *f* *f* *ff*

5 *P.F.*

p *P.F.* *2* *p* *cres.*

Dim. *1* *Pizz.*

arco. *cres* *cen* *do*

f *ff* *f* *ff* *1* *cres.* *3* *p*

Con Anima.

1 *ff* *Pizz.* *pp* *arco.*

1st *3* *2d* *4* *arco.* *p* *cres.*

V I O L O N C E L L O .

This page of musical notation is for a violin and piano piece. It contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *Con Anima Sempre.*, and *Con Fuoco Sempre.*. Performance instructions include *Scherzando.*, *Sempre.*, *Pizz.* (pizzicato), *arco.* (arco), and *arco.* (arco). The piece is marked with a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a *FINE.* marking.

